

If the war goes on

THE ROAD TO BASRAH

The musical score is written in G minor (one flat) and common time (C). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line. The lyrics are arranged in five lines, with different parts of the text assigned to different vocalists: Solo, Men, Women, Solo, and All. The first system covers the first five lines of lyrics. The second system covers the next five lines. The third system covers the final five lines, ending with a double bar line. Chord symbols are placed above the vocal line to indicate the harmonic structure.

System 1: Chords: Dm, Gm7, A. Lyrics: Solo 1 If the war goes on and the chil - dren die of hun - ger, and the Men 2 If the war goes on and the truth is tak - en hos - tage, and new Women 3 If the war goes on and the dai - ly bread is ter - ror, and the Solo 4 If the war goes on and the rich in - crease their for - tunes, and the All 5 If the war goes on, will we close the doors to heav - en? If the

System 2: Chords: Dm, Gm7, A, Gm7, C. Lyrics: old men weep, for the young men are no more, and the wom - en learn how to ter - rors lead to the need to eu - phe - mize; when the calls for peace are de - voice - less poor take the road as ref - u - gees; when a na - tion's pride des - tines arms sales soar as new weap - ons are dis - played; when a fer - tile field turns to war goes on, will we breach the gates of hell? If the war goes on, will we

System 3: Chords: Fmaj7, Bb, Gm7, A, Gm7, A. Lyrics: dance with - out a part - ner, who will keep the score? clared un - pa - tri - ot - ic, who'll ex - pose the lies? mil - lions to be home - less, who will heed their pleas? mo - man's - land to - mor - row, who'll ap - prove such trade? ev - er be for - giv - en? If the war goes on...

Text: John L. Bell and Graham Maule, 1997, revised November 2002

Music: John L. Bell, 1997

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Dm Gm7 A

Solo 1 If the war goes on and the chil - dren die of hun - ger, and the
Men 2 If the war goes on and the truth is tak - en hos - tage, and new
Women 3 If the war goes on and the dai - ly bread is ter - ror, and the
Solo 4 If the war goes on and the rich in - crease their for - tunes, and the
All 5 If the war goes on, will we close the doors to heav - en? If the

mp

Dm Gm7 A Gm7 C

old men weep, for the young men are no more, and the wom - en learn how to
ter - rors lead to the need to eu - phe - mize; when the calls for peace are de -
voice - less poor take the road as ref - u - gees; when a na - tion's pride des - tines
arms sales soar as new weap - ons are dis - played; when a fer - tile field turns to
war goes on, will we breach the gates of hell? If the war goes on, will we

mf

Fmaj7 Bb Gm7 A Gm7 A

dance with - out a part - ner, who will keep the score?
clared un - pa - tri - ot - ic, who'll ex - pose the lies?
mil - lions to be home - less, who will heed their pleas?
mo - man's - land to - mor - row, who'll ap - prove such trade?
ev - er be for - giv - en? If the war goes on...

mp

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Music: John L. Bell, 1997. Accompaniment by Marilyn Houser Hamm, February 2003.

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